

Heer ontferm U

Comm. Taizé

S/A

The S/A part is written on a treble clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of 8 measures. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The final measure features a half note G4 with a fermata, followed by a quarter note A4.

Heer ont - ferm U, Heer ont - ferm U, Heer ont - ferm — U

T/B

The T/B part is written on a bass clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of 8 measures. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a series of chords. The final measure features a half note G3 with a fermata, followed by a quarter note A3.